

## Malik Hassan Sayeed

Director of Photography

Bio

Award-winning Cinematographer, Malik Hassan Sayeed, continues to push the boundaries of visual storytelling with his nuanced and evocative work. He's currently lensing *Artificial*, starring Andrew Garfield and directed by Luca Guadagnino. Sayeed's most recent feature, *After The Hunt* – also directed by Guadagnino and starring Julia Roberts - will have its world premiere at the 2025 Venice Film Festival and is the Opening Night selection at the 2025 New York Film Festival.

Sayeed began his career as a gaffer on *Malcolm X* but was quickly promoted to Cinematographer on Spike Lee's feature *Clockers*, making history as the youngest Black Cinematographer to shoot a feature film. Speaking to Sayeed's talent, Lee explains, "What I like most about Malik's style is that it's uncontaminated." The duo went on to collaborate on *Girl 6*, *He Got Game*, and *The Original Kings of Comedy*. Additionally, Sayeed was the 2<sup>nd</sup> Unit Cinematographer on Stanley Kubrick's final film *Eyes Wide Shut* as well as Andrew Niccol's award-winning film *Gattaca*.

Sayeed contributed to *Black is King*, Beyoncé's visual album inspired by *The Lion King* for Disney+. He lensed Beyoncé's *Formation* music video, which won the 2016 Grand Prix prize at the inaugural Cannes Lions Entertainment for Music Awards and earned Sayeed a 2016 Camerimage nomination for Best Cinematography in a Music Video.

Sayeed's short film *August 28: A Day In The Life Of A People* for director Ava DuVernay premiered at the grand opening for the Smithsonian's National Museum of African-American History and Culture. As part of the acclaimed Little Minx *Exquisite Corpse* series he wrote, co-directed and lensed the experimental short film *She Walked Calmly Disappearing into the Darkness*. This was Sayeed's short film debut as well as the first short to open the Sundance Film Festival and served as inspiration for Barry Jenkins' Oscar-winning feature, *Moonlight*.

For documentaries, Sayeed shot *Dreams are Colder than Death* for director Arthur Jafa, which considers what it means to be Black fifty years after Martin Luther King's infamous March on Washington.

Commercially, Sayeed has worked with high profile brands such as Chanel, Apple, Nike and AT&T. He won a D&AD Yellow Pencil, the highest award for Cinematography on the *Beats by Dre* spot "You Love Me" and was nominated for an AICP award for Cinematography for his work on Nike's "Equality" spot both directed by Melina Matsoukas.

Sayeed is represented globally by DDA.